

# Peaches and Cream

A DELECTABLE RAG

BY  
PERCY WENRICH



JEROME H. REMICK & CO.  
DETROIT.  
NEW YORK.

For Sale in every music store.  
**MOONLIGHT.**  
 IN G-MAJOR.



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# CLEOPATRA FINNEGAN



By **NEIL MORET**,  
 Composer of *Hiawatha* & *Moonlight*.

Is the Latest, Greatest and Prettiest Two-Step Intermezzo  
 Published This Season

## NEW MARCHES WALTZES and DANCES

- Silver Heels Intermezzo*
- Cleopatra Finnegan, March and Two Step*
- In the Shade of the Old Apple Tree Waltzes*
- Chicken Chowder, New Rag Time*
- Happy Heine, March and Two-Step*
- In Love's Garden Waltzes*
- Dainty Dames, Novelette*
- My Lady Laughter Waltzes*
- The Giggler March and Two-Step*
- The Jungle March*
- My Lady Grace Waltzes*
- The Bashful Bachelor, March Intermezzo*
- My Lady of the North Waltzes*
- Regimental Daughters, March and Two-Step*
- Foolishness March*
- Gloriana Waltzes*
- Belles of Dixie March and Two-Step*

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## "CLEOPATRA FINNEGAN." (A Novelette.)

NEIL MORET,  
 Composer of "Hiawatha," "Happy"  
 "Moonlight," etc., etc.

Allegro.

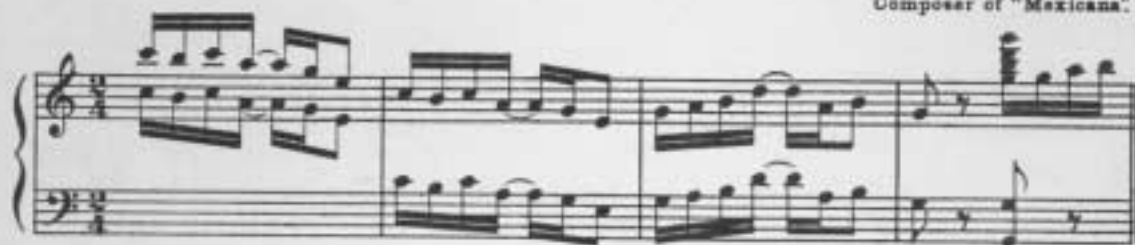


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# Peaches and Cream.

PERCY WENRICH.  
Composer of "Mexicana".



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First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble staff has a more active melodic line with some slurs, and the bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff shows a series of chords and some melodic fragments, while the bass staff maintains a consistent rhythmic pattern.

Fourth system of musical notation. This system includes a first ending bracket in the treble staff, indicating a repeat section. The bass staff continues with its accompaniment.

TRIO.

Fifth system of musical notation, the beginning of the Trio section. The treble staff has a new melodic line, and the bass staff has a more active accompaniment. The time signature changes to 3/4.

Sixth system of musical notation, continuing the Trio section. The treble staff features a melodic line with some slurs, and the bass staff provides a harmonic accompaniment.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key and features a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures.

Third system of musical notation, featuring first and second endings marked with '1' and '2' above the treble staff.

Fourth system of musical notation, showing a continuation of the melodic and harmonic patterns.

Fifth system of musical notation, with some notes in the bass staff marked with 'v' for vibrato.

Sixth system of musical notation, concluding the page with first and second endings marked with '1' and '2' above the treble staff.

# SILVERHEELS



OLD BY  
GEORGE W. KNIGHT,  
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# Silver Heels

By NEIL MORET

Composer of "Hiawatha," "Moonlight," "Poppies," etc.

Is the latest, greatest and  
prettiest Two-step-intermezzo  
published this season

## New Marches, Waltzes and Dances

- Chicken Chowder, new rag time
- Cleopatra Finnegan, March  
and Two-Step
- In the Shade of the Old Apple  
Tree, Waltzes
- Happy Heine, March and  
Two-Step
- In Love's Garden, Waltzes
- Dainty Dames, Novelette
- My Lady Laughter, Waltzes
- The Giggler, March and  
Two-Step
- The Jungle March
- My Lady Grace Waltzes
- The Bashful Bachelor,  
March-Intermezzo
- My Lady of the North Waltzes
- Regimental Daughters,  
March and Two-Step
- Foolishness, Characteristic
- Gloriana, Waltzes
- Belles of Dixie, March  
and Two-Step

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## SILVER HEELS. MARCH TWO-STEP.

NEIL MORET.  
Composer of "Hiawatha," "Moonlight,"  
"Poppies" etc.

*Alllegro.*

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